

Teachers directory of playscripts for secondary drama

Jane Brumfield

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|----|---------------------------------|--------------------------------|
| 1. | <i>A Dolls House</i> | Ibsen |
| 2. | <i>A Streetcar Named Desire</i> | Tennessee Williams |
| 3. | <i>A Touchy Subject</i> | Vitalstatistix Theatre Company |
| 4. | <i>All Stops Out</i> | Michael Gow |
| 5. | <i>Antigone</i> | Sophocles |
| 6. | <i>Away</i> | Michael Gow |
| 7. | <i>Backstage Pass</i> | Wendy Harmer |
| 8. | <i>Blood Moon</i> | Tes Lyssiotis |

9.	<i>Blood Relations</i>	Sharon Pollock
10.	<i>Blurred</i>	Stephen Davis
11.	<i>Charlie & the Chocolate Factory</i>	Adapted Richard George
12.	<i>Comedy of Errors</i>	Shakespeare
13.	<i>Confusions</i>	Alan Ayckbourn
14.	<i>Dags</i>	Debra Oswald
15.	<i>Dinkum Assorted</i>	Linda Aronson
16.	<i>Grommitts</i>	Kathy Lette
17.	<i>Gulls</i>	Robert Hewett
18.	<i>Living with Lady Macbeth</i>	Rob John
19.	<i>No Worries</i>	David Holman
20.	<i>Oh What a Lovely War</i>	Theatre Workshop Charle Chilton and Cast
21.	<i>Once a Catholic</i>	Mary O'Malley
22.	<i>Our Day Out</i>	Willy Russell
23.	<i>Our Town</i>	Thornton Wilder
24.	<i>Property of the Clan</i>	Nick Enright
25.	<i>Puppy Love</i>	Bruce Keller
26.	<i>Roses in Due Season</i>	Doreen Clarke
27.	<i>Sisters</i>	Stephen Sewell
28.	<i>Summer of the Seventeenth Doll</i>	Ray Lawler
29.	<i>Summer of the Aliens</i>	Louis Nowra
30.	<i>The Beekeepers Boy</i>	John O'Toole
31.	<i>The Birds</i>	Aristophanes
32.	<i>The Cagebirds</i>	David Campton
33.	<i>The Crucible</i>	Arthur Miller
34.	<i>The Effect of Gamma Rays on Man-In-the-Moon Marigolds</i>	Paul Zindel
35.	<i>The Glass Menagerie</i>	Tennessee Williams
36.	<i>The House of Bernarda Alba</i>	Lorca
37.	<i>The Insect Play</i>	The Brothers Capek
38.	<i>The Matilda Women</i>	Sue Rider
39.	<i>The Popular Mechanicals</i>	Keith Robinson & Tony Taylor
40.	<i>The Wild Duck</i>	Ibsen
41.	<i>The Three Sisters</i>	Anton Chekhov
42.	<i>Top Girls</i>	Caryl Churchill
43.	<i>Trafford Tanzi</i>	Clare Luckham
44.	<i>Weighing It Up</i>	Vitalstatistix Theatre Company
45.	<i>Zigger Zagger</i>	Peter Tursen

Playwright: Ibsen
Play: *A Dolls House*

Publishing details

Book title: *A Dolls House & Other Plays*
Publisher: Penguin Classics
Year first published: 1965
Country: England

Script characteristics

Precis: "A Dolls House, is a play about women and freedom, it is a later work in which the symbolism and poetry which are latent in most of Ibsen's plays come nearest to the surface."

Style: Naturalistic
Set: Action takes place in Helmer's flat

Characters

Maximum: 9
Male: 2
Female: 4

Monologues

Age Senior

Length

Acts: 3
Scenes: -
Pages: 85

Playwright: Tennessee Williams
Play: *A Streetcar Named Desire*

Publishing details

Book title: *Tennessee Williams*
Publisher: Penguin
Year first published: 1959

Country: America

Script characteristics

Precis: “And so it was I entered the broken world to trace the visionary company of Love, Its voice and its instant in the wind but not for long to hold each desperate choice”

Style: Naturalistic
Set: New Orleans

Characters

Maximum: 12
Male: 6
Female: 6

Monologues

Age Senior

Length

Acts: -
Scenes: 11
Pages: 111

Playwright: Vitalstatistic Theatre Company
Play: *A Touchy Subject*

Publishing details

Book Title: *Weighing It Up & A Touchy Subject*
Publisher: Tantrum Press
Year first Published: 1989
Country: Australia

Script

Precis: "Looks at sexual harassment in the work place"
Style: Playbuilt
Set: -

Characters

Maximum: 24
Male: -
Female: -

Monologues Yes

Age Senior

Length

Acts: -
Scenes: 13
Pages: 25

Playwright: Michael Gow
Play: *All Stops Out*

Publishing Details

Book title: *All Stops Out*
Publisher: Currency Press
Year first published: 1991

Country: Australia

Script characteristics

Precis: "Studying comes naturally to Sam but Danny finds it more difficult. Linda thinks Jenny is wasting her time whilst Cathy regrets not working harder. All the parents are anxious. Michael Gow reveals different attitudes towards the dreaded end of year exams."

Style: Naturalistic

Set: The action occurs in the homes of Sam and Danny, at work, on the beach and in a committal centre

Characters

Maximum: 8

Male: 4

Female: 4

Monologues Yes

Age Senior

Length

Scenes: 31

Pages: 94

Playwright: Sophocles

Play: *Antigone*

Publishing Details

Book title: *The Theban Plays*

Publisher: Penguin

Year first published: 1947

Country: England

Script

Precis The third play of the Theban Legend

Style: Greek tragedy

Set: -

Characters

Maximum: 13+
Male: 4+
Female: 3

Monologues Yes

Age Senior

Length

Acts: -
Scenes: -
Pages: 36

Playwright: Michael Gow

Play title: *Away*

Publishing details

Book title: *Away*
Publisher: Currency Press
Year first published: 1986
Country: Australia

Script

Precis: "Its Christmas 1967 and time to re-enact the rituals of the summer holiday. Three Australian families set out separately but are driven together by a storm. At times funny and yet painfully truthful, *Away* exposes the comedy and tragedy of their lives."

Style: Naturalistic
Set: Summer 1967 - 68

Characters

Maximum: 10
Male: 5
Female: 5

Monologues Yes

Age Senior

Length

Acts: 5
Scenes: 17
Pages: 54

Playwright: Wendy Harmer

Play: *Backstage Pass*

Publishing Details

Book title: *Backstage Pass*
Publisher: Currency Press
Year first published: 1991
Country: Australia

Script

Precis: “ Rock fans Janis and Razz are waiting anxiously for a glimpse of their Idol, Stax Jackson, although Razz’s brother Gator is more interested in his skateboard. Stax is really gorgeous – or is he? And who is Brian Cronk? Cannon – the roadie reveals some very interesting information”

Style: Humorous/serious themes, naturalistic

Characters

Maximum: 5
Male: 2
Female: 3

Monologues -

Age Mid

Length

Acts: -
Scenes: 7

Pages: 47
Playwright: Tes Lyssiotis
Play: *Blood Moon*

Publishing Details

Book title: *A White Sports Coat and other plays*
Publisher: Currency Press
Year first published: 1996
Location of text: UWS - Macarthur
Country: Australia

Script

Precis: “The trilogy concludes with *Blood Moon*, a compelling reunion drama set on a Greek island. Four sisters born and raised on the island meet for the first time in many years to divide the possessions of their dead mother.”
Style: Serious themes
Set: Takes place over one night in the family home, it is the 1980’s

Characters

Maximum: 4
Male: -
Female: 4

Monologues Yes

Age Mid-senior

Length

Acts: -
Scenes: -
Pages: 50

Playwright: Sharon Pollock
Play: *Blood Relations*

Publishing details

Book Title: *The Plays by Women Vol.3*
Publisher: Methuen
Year first Published: 1984
Country: USA

Script

Precis: "The time proper is late Sunday afternoon and evening, late autumn, in Fall River, 1902; the year of the 'dream thesis', if one might call it that, is 1892"

Style: -
Set: Borden House, The Borden Yard

Characters

Maximum: 14
Male: 3
Female: 4

Monologues Yes

Age Senior

Length

Acts: 2
Scenes: -
Pages: 29

Playwright: Stephen Davis

Play: *Blurred*

Publishing details

Book Title: *Blurred: Creating performance for young people*
Publisher: Playlab Press
Year first Published: 1999
Country: Australia

Script Characteristics

Precis: "The end of school is a defining moment in everyone's life. A deluge of exams, career options and life changing decisions: So what do you do? You make the beach house booking or

get the schoolies week t-shirt. Each year thousands of school leavers gather around the nation to kick out and kick off.

Style: Multimedia – Serious & comic themes
Set: -

Number of Characters

Maximum: 15
Male: 10
Female: 5

Monologues Yes

Age Mid-Senior

Length

Acts: 1
Scenes: 34
Pages: 66

Playwright: Adapted Richards George

Play: *Charlie & The Chocolate Factory*

Publishing Details

Book Title: *Charlie & The Chocolate Factory: A Play*
Publisher: Puffin Books
Year first published: 1976
Country: USA

Script

Precis: “Here’s your chance to join Charlie Bucket in Willy Wonka’s amazing Chocolate Factory!”
Style: Children’s theatre, light, serious themes,
Set: -

Number of Characters

Maximum: 20+
Male: 8
Female: 9

Monologues Yes

Age Junior

Length

Acts: 11
Scenes: -
Pages: 76

Playwright: William Shakespeare

Play: *A Comedy of Errors*

Publishing Details

Book Title: *A Comedy of Errors*
Publisher: Penguin Books
Year first Published: 1972
Country: England

Script Characteristics

Precis: Mistaken identity, romance
Style: Comedy
Set: -

Number of Characters

Maximum: 18+
Male: 8+
Female: 4

Monologues Yes

Age Mid -Senior

Length

Acts: -
Scenes: 5
Pages: 71

Playwright: Alan Ayckbourn
Play: *Confusions*

Publishing details

Book title: *Alan Ayckbourn Confusions*
Publisher: Methuen
Year first Published: 1977
Country: England

Script

Precis: Glimpes into various lifestyles
Style: Humour
Set: The action takes place in the living room, a bar, a restaurant, a marquee and a park

Number of Characters

Maximum: 22
Male: 11
Female: 11

Monologues Yes

Age Seniors

Length

Acts: 5
Scenes: -
Pages: 60

Playwright: Debra Oswald
Play: *Dags*

Publishing details

Book title: *Dags*
Publisher: Currency Press
Year first published: 1987
Location of text: UWS - Macarthur
Country: Australia

Script

Precis: “Do you ever worry that you might never get a boyfriend? All that stuff’s overrated Gillian. Oh yeh yeh I know But still could Monica be right, is it all over rated? Is food the answer? Or wearing a paper bag on your head? And then along comes Adam

Style: Humorous - serious

Characters

Maximum: 12+
Male: 5
Female: 7

Monologues

Yes

Age

Junior - Mid

Length

Acts: -
Scenes: 14
Pages: 68

Playwright: Linda Aronson

Play: *Dinkum Assorted*

Publishing Details

Book Title: *Dinkum Assorted*
Publisher: Currency
Year first Published: 1989
Country: Australia

Script Characteristics

Precis: “It’s winter 1942. Japanese submarines have been found in Sydney Harbour. The country

awaits an invasion, and in tiny Warrabadanga, two thousand American airmen have been stationed two miles away for town. *Dinkum Assorted* is a breezy, dance and music concerning fifteen women who work in Dinkum Biscuits and how they cope with life, death, romance, betrayal and an escaped nanny goat". The action takes place in the Dinkum Biscuits factory and the countryside nearby.

Set:

Characters

Maximum: 15
Male: -
Female: 15

Age

Mid

Length

Acts: 2
Scenes: 41
Pages: 105

Playwright: Kathy Lette

Play: *Grommitts*

Publishing Details

Book Title: *Grommitts*
Publisher: Currency
Year first Published: 1988
Country: Australia

Script

Precis: "Maybe I'm in the wrong game? Maybe the Mods'd have me? But then I would cop heaps from the Headbangers. Maybe I could become a hub cap biter and get with the Revheads? Na, too westie. What about hanging out with the Bongbrains? But then I would be too out of it to get with the Footyheads. I could become a Vegiebrain and hang out with the Hippy Trippers, but that would mean giving up the Waxheads and the Skips would rack me

something severe. So what's left? Oh no only
.... Grommitts!"

Characters

Maximum: 5
Male: 2
Female: 3

Age Mid

Length

Acts: -
Scenes: 4
Pages: 59

Playwright: Robert Hewett

Play: *Gulls*

Publishing Details

Book title: *Gulls*
Publisher: Currency Press
Year first published: 1984
Country: Australian

Script Characteristics

Precis: -
Style: Puppets - Serious
Set: A house and adjacent beach at Port Arlington,
time is present and the action takes place over
eighteen months.

Characters

Maximum: 6
Male: 2
Female: 2

Monologues Yes

Age Mid

Length

Acts: 2
Scenes: -
Pages: 62

Playwright: Rob John
Play: *Living with Lady Macbeth*

Publishing Details

Book Title: *Living with Lady Macbeth*
Publisher: Cambridge
Year first Published: 1992
Country: England

Script Characteristics

Precis: *“Living with Lady Macbeth uses the device of a play within a play to examine some of the issues of power and ambition invested in the character of Lady Macbeth. Lily is determined to audition for this part, as she is tired of always being behind the scenes, of being ordinary and reliable. Disregarding derision from those around her, Lily stuns everyone with a chilling performance of Act 1 Scene V, but finally chooses to do the costumes – not out of defeat, but because she has satisfied her ambition.”*

Style: Some serious themes

Number of Characters

Maximum: 12
Male: 3
Female: 9

Monologues -
Age Mid
Length
Acts: 1
Pages: 35

Playwright: David Holman
Play: *No Worries*

Publishing Details

Book Title: *No Worries – Three Plays For Children*
Publisher: Currency Press
Year first published: 1984
Country: Australian

Script

Precis: Family life on the land
Style: Humour, Light Serious themes
Set: On a Farm in the Australian countryside, at a local area school, at a house in the city and at a city school

Characters

Maximum: 21
Male: 8
Female: 5

Monologues

Yes

Age

Junior – Mid - Senior

Length

Acts: 2
Scenes: -
Pages: 49

Playwright:

Theatre Workshop Charlie Chilton and Cast

Play:

Oh What a Lovely War

Publishing details

Book title: *Oh What a Lovely War*
Publisher: Eyre Methuen Ltd
Year first published: 1965
Location of text: UWS Ward
Country: Australian

Script

Precis: "The scheme for a chronicle of the First World War, told through the songs and documents of the period, was given flesh and blood in Joan Littlewood's Theatre Workshop"

Style: Songs, documents and dialogue.

Set: -

Characters

Maximum: 9

Male: 8

Female: 1

Monologues Yes

Age Junior – Mid - Senior

Length

Acts: 2

Scenes: -

Pages: 100

Playwright: Mary O'Malley

Play: *Once a Catholic*

Publishing details

Book title: *Once a Catholic*

Publisher: Bocharo Press

Year first published: 1978

Country: England

Script

Precis: -

Style: Serious themes

Set: The play is set in the convent of Our Lady of Fatima – a Grammar School for Girls in and around the street of London in September 1956 to July 1957

Characters

Maximum:	13+
Male:	4
Female:	8

Monologues

-

Age

Mid - Senior

Length

Acts:	2
Scenes:	29
Pages:	104

Playwright:

Willy Russell

Play:

Our Day Out

Publishing details

Book title:	<i>Our Day Out</i>
Publisher:	Methuen Drama
Year first published:	1985
Country:	England

Script

Precis: “*Our Day Out* displays all the chaos and hilarity that results when Mrs Kay’s ‘Progress Class’ are unleashed for a day’s coach trip to Conway Castle in Wales – via the Café, the Zoo, the beach and the fair. It is an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school.”

Style:	-
Set:	-

Characters

Maximum:	8
Male:	3
Female:	2

Monologues -

Age Mid

Length

Acts: 2

Scenes: -

Pages: 49

Playwright: Thornton Wilder

Play: *Our Town*

Publishing details

Book title: *Our Town – A Play in Three Acts*

Publisher: Longmans, Green & Co

Year first published: 1956

Country: America

Script

Precis: “*Our Town*, is something more than the stage annals of an ordinary American community. In its humours, aspirations and common weekday happenings it carries with it “the purport of literature, which is the notation of the heart”, and in its searching’s into the nature of human destiny it offers “a glimpse of incomprehensibles and thoughts of things but tenderly touch”.

Set: The entire play takes place in Grovers Corners New Hampshire 1901 - 1913

Characters

Maximum: 23

Male: 13

Female: 7

Monologues Yes

Age Senior

Length

Acts: 3

Scenes: -

Pages: 119

Playwright: Nick Enright
Play: *A Property of the Clan*

Publishing details

Book title: *A Property of the Clan*
Publisher: Currency Press
Year first published: 1994
Country: Australia

Script

Precis: "I never knew her more than to say hello to. What do you want me to do? Bawl my eyes out like all the girls? What do you want me to say? I'm sorry? 'course I'm sorry. What happened to her shouldn't happen to a dog."
Style: Serious themes, Theatre in Education
Set: The play takes place in a large Australian industrial city in the present day

Characters

Maximum: 9
Male: 3
Female: 4

Monologues Yes

Age Senior

Length

Acts: 1
Scenes: 24
Pages: 53

Playwright: Bruce Keller
Play : *Puppy Love*

Publishing details

Book title: *Puppy Love the Play*
Publisher: Currency Press
Year first published: 1985

Country: Australian

Script

Precis: “The nine stories of puppy love represent Pat the dog’s world, imaginings and life experience”

Style: Children’s Theatre

Set: Pat the dog’s backyard

Characters

Maximum: 1

Male: -

Female: -

Monologues

Yes

Age

Junior – Mid - Senior

Length

Acts: -

Scenes: 9 Stories

Pages: 64

Playwright: Doreen Clarke

Play: *Roses in Due Season*

Publishing details

Book title: *Roses in Due Season – Bleedin’ Butterflies*

Publisher: Currency Press

Year first published: 1982

Country: Australian

Script

Precis: *Roses in Due Season*, “Is the story of Lil and her daughters, one eager for life the other already defeated and the defences they raise against her husbands alcoholism”

Style: Serious themes
Set: 1976 – a living room of an outer suburban house in Adelaide that has been vandalised by its alcoholic owner.

Characters

Maximum: 4
Male: 1
Female: 3

Monologues

-

Age

Mid

Length

Acts: 2
Scenes: 7
Pages: 69

Playwright: Stephen Sewell

Play: *Sisters*

Publishing details

Book title: *Sisters*
Publisher: Currency Press
Year first published: 1991
Country: Australia

Script

Precis: “*Sisters* is a highly focused psychological drama in which a married doctor with two children and her actor sister face each other after many years. Sylvie, the rebel, blames Gillian for pushing her out of home; Gillian is also angry with Sylvie. Despite their different lifestyles they find that they are linked by their vulnerability and their love for each other as they each try to come to terms with the world around them”

Style: Serious themes
Set: A holiday house on the beach

Characters

Maximum: 2
Female: 2

Monologues

Yes

Age

Senior

Length

Acts: -
Scenes: 17
Pages: 65

Playwright:

Ray Lawler

Play:

Summer of the Seventeenth Doll

Publishing details

Book title: *Summer of the Seventeenth Doll*
Publisher: Currency Press
Year first published: 1957
Country: Australian

Script

Precis: A play about growing up, growing old and failing to grow up.
Style: Naturalistic
Set: The older section of the city and the house of the play is situated in Carlton, Melbourne in December 1955.

Characters

Maximum: 7
Male: 3
Female: 4

Monologues

-

Age

Senior

Length

Acts: 3
Scenes: 5
Pages: 90

Playwright: Louis Nowra
Play: *Summer of the Aliens*

Publishing details

Book title: *Summer of the Aliens*
Publisher: Currency Press
Year first published: 1992
Country: Australia

Script

Precis: “ It is 1962 and the world is worried about the Cuban missile crisis, except for Lewis, a youth on the cusp of manhood, growing up in a Melbourne housing commission suburb. He is preoccupied by flying saucers, much to the disgust of his friend Brian who can think only of losing his virginity. Lewis finds a natural soulmate in local tom-boy, Dulcie who has her own confusions about approaching womanhood. And then out of nowhere Lewis’s errant father returns to stay, as if he has never gone Lewis is forced to interpret in the only way he can – the aliens must be amongst us!”

Set: A housing commission estate in the paddocks of northern Melbourne in the early 1960’s

Characters

Maximum: 8
Female: 8

Monologues Yes

Age Mid- Senior

Length

Acts: 1
Scenes: -
Pages: 25

Playwright: John O’Toole
Play: *The Beekeepers Boy*

Publishing Details

Book title: *The Beekeepers Boy*
Publisher: Playlab Press
Year first published: 1986
Country: -

Script

Precis: The Life and personal history of Hitler
Style: Narrative, Historic, Brechtian
Set: -

Characters

Maximum: 23+
Male: 8
Female: 6

Monologues

-

Age

Senior

Length

Acts: 2
Scenes: 15
Pages: 79

Playwright: Aristophanes

Play: *The Birds*

Publishing details

Book title: *The Birds*
Publisher: Penguin Classics
Year first published: 1978
Country: England

Script

Precis: Power struggle, war birds takeover the world
Style: Greek comedy
Set: Desert country near rocky outcrop

Characters

Maximum: 29+
Male: 2
Female: -

Monologues

-

Age

Mid-Senior

Length

Acts: -
Scenes: -
Pages: 59

Playwright: David Campton

Play: *The Cagebirds*

Publishing details

Book title: *The Cagebirds: A Play*
Publisher: Samuel French
Year first published: 1976
Country: England

Script

Precis: “Birds in a cage live, each totally absorbed in her own particular characteristics. When the Wild one is introduced into their midst by the Mistress in charge of them, she endeavours to persuade them to breakout from their self imposed dependence and imprisonment into the wider world outside – but her efforts result in her own destruction at their hands”

Set: The action takes place in a room with a single large door

Characters

Maximum: 8
Male: -
Female: 8

Monologues Yes

Age Mid-Senior

Length

Acts: 1
Scenes: -
Pages: 25

Playwright: Arthur Miller

Play: *The Crucible*

Publishing details

Book title: *The Crucible*
Publisher: Puffin Books
Year first published: 1953
Country: England

Script

Precis: "The play's retelling of the story of the Salem witches had, at the time of its first production, a frightening relevance to the contemporary McCarthy hearings"

Style: Historical - Serious

Set: -

Characters

Maximum: 21
Male: 9
Female: 12

Monologues Yes

Age Senior

Length

Acts: 4
Scenes: -
Pages: 113

Playwright:

Paul Zindel

Play:

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

Publishing details

Book title: *The Effect of Gamma Rays On Man-in-the-Moon Marigolds*
Publisher: Harper and Row
Year first published: 1959
Country: America

Script

Precis: "Drama that focus's on an embittered mother whose girlish dreams have been shattered and who vents her frustration and unhappiness on her two daughters"
Style: Serious
Set: -

Characters

Maximum: 6
Male: 1
Female: 5

Monologues

Yes

Age

Senior

Length

Acts: 2
Scenes: -
Pages: 108

Playwright: Tennessee Williams
Play: *The Glass Menagerie*

Publishing details

Book title: *The Glass Menagerie*
Publisher: Penguin
Year first published: 1959
Country: America

Script

Precis: -
Style: Naturalistic
Set: An Alley in St Louis, time is now and in the past

Characters

Maximum: 4
Male: 2
Female: 2

Monologues Yes

Age Senior

Length

Acts: -
Scenes: 7
Pages: 80

Playwright: Lorca
Play: *The House of Bernarda Alba*

Publishing details

Book title: *Three Tragedies*
Publisher: Penguin Books

Year first published: 1933
Country: Spain

Script

Precis: "a drama about women in the villages of Spain-
Dreams, Passion, Reality."
Style: -
Set: -

Characters

Maximum: 11
Male: -
Female: 11

Monologues -

Age Senior

Length

Acts: 3
Scenes: -
Pages: 50

Playwright: The Brothers Copek

Play: *The Insect Play*

Publishing details

Book title: *RVP & The Insect Play*
Publisher: Oxford University Press
Year first published: 1923
Country: England

Script

Precis: "So, Naturalist observe, a flea has smaller fleas
that on him prey; and these have smaller still to
bite'em, And so proceed ad infinitum."

Style: -
Set: -

Characters

Maximum: 34
Male: 3
Female: 4

Monologues -

Age Senior

Length

Acts: 5
Scenes: -
Pages: -

Playwright: Sue Rider

Play: *The Matilda Women*

Publishing details

Book title: *The Matilda Women*
Publisher: Playlab Press
Year first published: 1988
Country: Australia

Script

Precis: “*The Matilda Women* is a celebration of the lives of early Queensland women and gives value through entertainment to the contribution they made to both state and country. At the same time it aims to highlight the contribution made by women today by affirming the role of women in Australian society generally and specifically by providing the opportunity for women theatre workers to use their skills to extend the development of both audience and participants in term of content and theatrical style”

Style: Dialogue and song

Characters

Maximum: 22+
Male: 4
Female: 16

Monologues

Yes

Age

Mid

Length

Acts: 1
Pages: 47

Playwright:

Keith Robinson & Tony Taylor

Play:

The Popular Mechanicals

Publishing details

Book title: *The Popular Mechanicals*
Publisher: Currency Press
Year first published: 1992
Country: Australia

Script

Precis: "Follow them as they stumble through the hardest two day rehearsal period of their lives. Thursday the show is cast. Friday the leading man turns into a donkey. Saturday they're on. Will they be famous on Sunday, or just sleep in as usual?"

Style: Physical Comedy
Set: Play is set now and then

Characters

Maximum: 6
Male: 4
Female: 2

Monologues

-

Age

Mid - Senior

Length

Acts: 2

Scenes: 1
Pages: 52

Playwright: Ibsen
Play: *The Wild Duck*

Publishing details

Book title: *The Wild Duck*
Publisher: Rupert Hart-Davis
Year first published: 1962
Country: England

Script

Precis: -
Style: Naturalism/Realism
Set: -

Characters

Maximum: 18+
Male: 18
Female: 3

Monologues -

Age Mid

Length

Acts: 4
Scenes: -
Pages: 100

Playwright: Clare Luckham
Play: *Trafford Tanzi*

Publishing details

Book title: *Plays by Women Vol.2*
Publisher: Methuen
Year first published: 1983
Country: England

Script

Precis: "I could use wrestling as a metaphor for everything that happened to my heroine"
Style: Poetic, Narrative, Physical, Symbolic
Set: -

Characters

Maximum: 6
Male: 3
Female: 3

Monologues Yes

Age Mid

Length

Acts: 2
Scenes: -
Pages: 15

Playwright: Vitalstatistix Theatre Company

Play: *Weighing It Up*

Publishing details

Book title: *Weighing It Up & A Touchy Subject*
Publisher: Tantrum Press
Year first published: 1989
Country: Australia

Script

Precis: "A satirical insight into compulsive behaviour, food addiction and body image"
Style: Humorous – Serious Themes
Set: -

Characters

Maximum: 8
Male: -
Female: 8

Monologues Yes

Age Senior

Length

Acts: -
Scenes: 19
Pages: 43

Playwright: Peter Tursen

Play: *Zigger Zagger*

Publishing details

Book title: *Zigger Zagger Mooney & his Caravans*
Publisher: Penguin Books
Year first published: 1970
Country: England

Script

Precis: "Football opera"
Style: Songs, chants and dialogue
Set: -

Characters

Maximum: 41
Male: 10

Female: 5

Monologues -

Age Junior - Mid

Length

Acts: -

Scenes: 39

Pages: 91