

## Early Stage 1 unit overview

<p><b>Title</b> <b>Speech rhymes and songs</b></p> <p><b>Unit duration</b> 7–8 lessons</p> <p><b>Musical concepts</b> Duration Pitch Dynamics Structure</p>	<p><b>Outcomes</b></p> <p>MUES1.1 <b>Performing</b> Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.</p> <p>MUES1.2 <b>Organising sound</b> Creates own rhymes, games, songs and simple compositions.</p> <p>MUES1.4 <b>Listening</b> Listens to and responds to music.</p>	
<p><b>Indicators</b></p> <p><b>Performing</b></p> <ul style="list-style-type: none"><li>performs simple songs and rhymes maintaining a sense of beat and rhythm</li><li>performs simple rhymes with varying dynamic levels.</li></ul> <p><b>Organising sound</b></p> <ul style="list-style-type: none"><li>varies the actions and text of known songs.</li></ul> <p><b>Listening</b></p> <ul style="list-style-type: none"><li>responds to music through movement</li><li>responds to the verse/chorus structure of a song.</li></ul>	<p><b>Sequence of learning experiences</b></p> <p><b>‘When I get mad I beat my drum’</b> Experimenting with sounds Matching sounds Learning the chant Varying the text</p> <p><b>‘Peanut butter and jelly’</b> Learning the chorus Learning the verse Varying the performance</p> <p><b>‘Mal, mal, mal’</b> Learning the song Developing musical imagination Other ways of keeping the beat Preparing to pass the beat Passing the beat Playing the stone-passing game.</p>	
	<p><b>Assessment</b></p> <p><b>Performing (moving) — ‘When I get mad I beat my drum’</b> Keeping the beat through body percussion.</p> <p><b>Performing (singing and chanting) — ‘Peanut butter and jelly’</b> Singing and chanting with actions.</p>	<p><b>Resources</b></p> <p><i>Vocal-Ease</i> CD for Modules 1 &amp; 2.</p> <p>Small blocks or stones for the stone-passing activity.</p>