

Early Stage 1 Concept-based program

Speech rhymes and songs: 'When I get mad I beat my drum'; 'Peanut butter and jelly'; 'Mal, mal, mal'.

Early Stage 1 Content	Duration	Pitch	Dynamics	Tone Colour	Structure
<p>learn about musical concepts:</p> <ul style="list-style-type: none"> through recognising simple musical features of the music they perform <p>(Performing)</p>	<ul style="list-style-type: none"> Imitating rhythm patterns made by class members. Maintaining a steady beat using body percussion. Using body percussion to play the rhythm of known rhymes. Maintaining a steady beat while chanting and singing. 	<ul style="list-style-type: none"> Experimenting with chanting in a high or a low voice. Singing simple songs. Demonstrating change of pitch with actions. Moving between singing and chanting. 	<ul style="list-style-type: none"> Chanting softly and loudly. 	<ul style="list-style-type: none"> Exploring available sounds sources to invent rhythm patterns. Exploring different ways of performing a chant. 	<ul style="list-style-type: none"> Recognising repeated sections of known songs and chants. Echoing phrases from songs and chants.
<p>learn about musical concepts:</p> <ul style="list-style-type: none"> by organising sound through listening, imitation and experimentation <p>(Organising sound)</p>	<ul style="list-style-type: none"> Varying the text of known chants. Experimenting with ways of keeping the beat. 	<ul style="list-style-type: none"> Experimenting with chanting in a high voice and a low voice. 	<ul style="list-style-type: none"> Experimenting with using a loud and soft voice when chanting. 	<ul style="list-style-type: none"> Experimenting with different ways of using the voice when chanting. 	<ul style="list-style-type: none"> Varying the text of a known chants.
<p>learn about musical concepts:</p> <ul style="list-style-type: none"> by responding to music through performing and organising sound activities and identifying simple features of this music. <p>(Listening)</p>	<ul style="list-style-type: none"> Developing the aural imagination by associating sounds with beats. 	<ul style="list-style-type: none"> Singing some sounds aloud and others in their head. 	<ul style="list-style-type: none"> Varying the dynamics in performance. 	<ul style="list-style-type: none"> Recognising different sound sources in aural games. 	<ul style="list-style-type: none"> Responding to recurring sections in known chants and songs.