

Stage 1 unit overview

<p>Title <i>Where the forest meets the sea</i> ‘Kaeru no uta’</p> <p>Unit duration 7–8 lessons</p> <p>Musical concepts Duration Pitch Dynamics Tone colour Structure</p>	<p>Outcomes</p> <p>MUS1.1 Performing Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts.</p> <p>MUS1.2 Organising sound Explores, creates, selects and organises sound in simple structures.</p> <p>MUS1.3 Uses symbol systems to represent sounds.</p> <p>MUS1.4 Listening Responds to a range of music, expressing likes and dislikes and reasons for these choices.</p>	
<p>Indicators</p> <p>Performing</p> <ul style="list-style-type: none">▪ uses percussion instruments and other sound sources to perform a soundscape▪ uses dynamic control when playing▪ demonstrates pitch contour while singing. <p>Organising sound</p> <ul style="list-style-type: none">▪ explores tone colour of instruments to represent images▪ explores dynamic contrast in a musical composition▪ experiments with graphic scores. <p>Listening</p> <ul style="list-style-type: none">▪ responds to the direction of a conductor▪ recognises the phrasing within a known song.	<p>Sequence of learning experiences</p> <p><i>Where the forest meets the sea</i> What’s in the box? The sounds of the rainforest A graphic score Improvising a soundscape</p> <p>‘Kaeru no uta’ Can you guess the animal? Learning the song Notating the pitch contour Adding an accompaniment</p>	
	<p>Assessment</p> <p>Organising sound and Performing — <i>Where the forest meets the sea</i> Experimenting with dynamics and tone colour when creating rainforest sounds.</p> <p>Listening and Singing — ‘Kaeru no uta’ Accurately tracing the pitch contour of the song.</p>	<p>Resources</p> <p>Small boxes containing natural materials such as bark and leaves. Homemade instruments and natural sound sources. Melodic and non-melodic percussion instruments.</p>