

Stage 1 Thematic program: *Where the forest meets the sea; 'Kaeru no uta'*

Stage 1 Content		Duration	Pitch	Dynamics	Tone colour	Structure
<p>learn about the role of music in the world by:</p> <ul style="list-style-type: none"> understanding the different ways music is used and appreciated in the world <p>(For example, some music is designed to describe something or to tell a story).</p> <p>(Performing)</p>	Singing		<ul style="list-style-type: none"> Tracing melodic contour of the Japanese frog song. Singing a song in a language other than English. 			<ul style="list-style-type: none"> Responding to the phrases of a known song.
	Playing	<ul style="list-style-type: none"> Performing word rhythms with body percussion and on non-melodic percussion. 	<ul style="list-style-type: none"> Performing pitch contour on melodic percussion instruments. 	<ul style="list-style-type: none"> Using dynamic control in performance. 	<ul style="list-style-type: none"> Varying playing techniques to create sounds from the rainforest. 	
	Moving					
(Organising sound)		<ul style="list-style-type: none"> Experimenting with duration to produce sounds from a rainforest. Using duration to create a piece about a rainforest. 	<ul style="list-style-type: none"> Experimenting with pitch to produce sounds from a rainforest. Using pitch to create a piece about a rainforest. Symbolising pitch contour. 	<ul style="list-style-type: none"> Experimenting with dynamics to produce sounds from a rainforest. Using dynamics to create a piece about a rainforest. 	<ul style="list-style-type: none"> Experimenting with tone colour to produce sounds from a rainforest. Using tone colour to create a piece about a rainforest. 	<ul style="list-style-type: none"> Using structure to create a piece about a rainforest. Creating and performing a graphic score (rainforest mural).
(Listening)		<ul style="list-style-type: none"> Developing the aural imagination when discussing the sounds heard in the rainforest. Using aural discrimination when improvising and conducting a soundscape. 	<ul style="list-style-type: none"> Developing the aural imagination when discussing the sounds heard in the rainforest. Identifying pitch changes in a song (rising, falling, staying the same). 	<ul style="list-style-type: none"> Developing the aural imagination when discussing the sounds heard in the rainforest. Using aural discrimination when improvising and conducting a soundscape. Following the direction of a conductor. 	<ul style="list-style-type: none"> Identifying the tone colour of percussion instruments and other sound sources. Developing the aural imagination when discussing the sounds heard in the rainforest. Using aural discrimination when improvising and conducting a soundscape. 	<ul style="list-style-type: none"> Using aural discrimination when improvising and conducting a soundscape.