

Stage 2 unit overview

<p>Title 'Etchings'</p> <p>Unit duration 7–8 lessons</p> <p>Musical concepts Duration Pitch Dynamics Tone Colour Structure</p>	<p>Outcomes</p> <p>MUS2.1 Performing Sings, plays and moves to a range of music demonstrating a basic knowledge of musical concepts.</p> <p>MUS2.2 Organising sound Improvises musical phrases, organises sounds and explains reasons for choices.</p> <p>MUS2.3 Uses commonly understood symbols to represent own work.</p> <p>MUS2.4 Listening Identifies the use of musical concepts and symbols in a range of repertoire.</p>	
<p>Indicators</p> <p>Performing</p> <ul style="list-style-type: none">plays and moves demonstrating an awareness of duration, pitch, tone colour and structureaccurately performs the melody and rhythm patterns from 'Etchings'. <p>Organising sound</p> <ul style="list-style-type: none">improvises movements reflecting the rhythms of the musicidentifies rhythm patterns in both graphic and standard notationnotates group composition using standard notation. <p>Listening</p> <ul style="list-style-type: none">identifies instruments, rhythm patterns and contrasting sections in 'Etchings'.	<p>Sequence of learning experiences</p> <p>From listening to performing Identifying instruments Recognising rhythm patterns Making and playing instruments Playing the melody</p> <p>Organising sound Preparing for score reading Using a beat grid Creating a class composition Composing in groups</p> <p>Moving Mirroring movements Improvising dance movements Learning the dance Performing the dance</p>	
	<p>Assessment</p> <p>Performing (playing) Accurately playing the thongophone melody.</p> <p>Performing (moving) Reflecting the rhythm patterns through movement.</p>	<p>Resources <i>Vocal-Ease</i> CD for Modules 1 & 2.</p> <p>Classroom percussion instruments (melodic and non-melodic).</p> <p>Homemade instruments.</p>