

## Stage 2 Concept-based program: 'Etchings'

Stage 2 Content	Duration	Pitch	Dynamics	Tone Colour	Structure
<p><b>learn about musical concepts:</b></p> <ul style="list-style-type: none"> <li>through recognising simple musical features of the music they perform</li> </ul> <p>(Performing)</p>	<ul style="list-style-type: none"> <li>Clapping rhythm patterns heard in the listening piece.</li> <li>Playing specific patterns from the listening piece.</li> <li>Performing rhythm patterns in own composition.</li> <li>Moving to music and maintaining the beat.</li> <li>Vocalising rhythm patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Singing melodic contour of melody from the listening piece.</li> <li>Using body percussion to reinforce direction of pitch on melodic percussion instruments.</li> <li>Playing melody from the listening piece on melodic percussion.</li> </ul>		<ul style="list-style-type: none"> <li>Using melodic and non-melodic percussion instruments to play patterns from the listening piece.</li> <li>Using melodic and non-melodic percussion instruments to perform group composition.</li> </ul>	<ul style="list-style-type: none"> <li>Using sequences of movement to define structure of the listening piece.</li> </ul>
<p><b>learn about musical concepts:</b></p> <ul style="list-style-type: none"> <li>by organising sound, listening, performing and representing these ideas in traditional and non-traditional notation</li> </ul> <p>(Organising sound)</p>	<ul style="list-style-type: none"> <li>Matching patterns of sounds to symbols in both graphic and traditional notation.</li> <li>Composing and notating layers of rhythm patterns in a group composition.</li> </ul>			<ul style="list-style-type: none"> <li>Choosing a range of instruments for organising sound activities.</li> </ul>	<ul style="list-style-type: none"> <li>Improvising movement to musical phrases.</li> </ul>
<p><b>learn about musical concepts:</b></p> <ul style="list-style-type: none"> <li>by responding to music through performing and organising sound activities and identifying features of this music.</li> </ul> <p>(Listening)</p>	<ul style="list-style-type: none"> <li>Recognising different layers of rhythm patterns in the listening piece.</li> <li>Describing differences between sections of music in terms of rhythm patterns.</li> <li>Responding to different sections of the music through movement.</li> </ul>			<ul style="list-style-type: none"> <li>Identifying sounds sources in the listening piece.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrating recognition of structure by using appropriate movements.</li> </ul>