

### Stage 3 Skill-based program: 'Just gimme the beat'

Stage 3 Content		Duration	Pitch	Dynamics	Tone colour	Structure
<p><b>learn to:</b></p> <ul style="list-style-type: none"> <li>perform music through singing, playing and moving to a variety of music, both individually and in groups</li> </ul> <p>(Performing)</p>	Singing	<ul style="list-style-type: none"> <li>Accurately performing a chant.</li> <li>Singing with accurate rhythm.</li> </ul>	<ul style="list-style-type: none"> <li>Creating contrast by varying the pitch when chanting.</li> </ul>	<ul style="list-style-type: none"> <li>Creating contrast by varying the dynamics when chanting.</li> </ul>	<ul style="list-style-type: none"> <li>Creating contrast by varying the vocal quality when chanting.</li> </ul>	
	Playing	<ul style="list-style-type: none"> <li>Maintaining a steady beat and developing a feel for 4-beat metre.</li> </ul>				
	Moving	<ul style="list-style-type: none"> <li>Devising appropriate movements to fit 4-beat metre.</li> <li>Reflecting the style and rhythmic qualities of the music through movement.</li> </ul>				<ul style="list-style-type: none"> <li>Performing within a set structure.</li> </ul>
<p><b>learn to:</b></p> <ul style="list-style-type: none"> <li>organise musical ideas to vary known repertoire, to create new work and to notate as a means of recording and communicating musical ideas</li> </ul> <p>(Organising sound)</p>		<ul style="list-style-type: none"> <li>Devising movements that reflect the metre and rhythmic qualities of the music.</li> <li>Fitting word patterns to the metre of a chant.</li> </ul>				<ul style="list-style-type: none"> <li>Responding to the sections of the music through movement.</li> <li>Fitting word patterns to the phrase structure of a chant.</li> <li>Developing a structure for a class performance.</li> </ul>
<p><b>learn to:</b></p> <ul style="list-style-type: none"> <li>listen to and appreciate a variety of repertoire demonstrating an understanding of musical concepts.</li> </ul> <p>(Listening)</p>		<ul style="list-style-type: none"> <li>Developing aural awareness and discrimination when performing chant in two parts.</li> </ul>				<ul style="list-style-type: none"> <li>Responding to the contrasting rhythms in different sections of the chant.</li> </ul>