

VISUAL ARTS SCOPE AND SEQUENCE: STAGE 3

Key to Curriculum resources produced by the NSW Department of Education and Training. Refer to these resources for detailed notes about each lesson.

BTF = Beyond the Frame EA = Enter Art SI = Shaping Ideas

Term	Subject Matter	Learning Experiences	Forms	References to Resources
One	People Places and Spaces	The Beach 1. Appreciation of E. Carrick Fox's painting <i>Manly Beach – Summer is here</i> . 2. Drawings of beach fashion designs past, present and future. 3. Magazine advertisement of <i>future</i> designs. 4. Abstract design based on imaginary overhead view of beach. 5. <i>Impressionistic</i> painting of nearby water location. 6. Class exhibition of artworks and discussion.	Drawing Painting	BTF no. 4 BTF no. 4, BTF no. 20 BTF no. 4 BTF no. 4 BTF no. 4 BTF no. 4
Two	Living Things Places and Spaces	Windows • Discussion of Donald Friend's <i>An Exotic Garden Viewed from Different Levels</i> . • Overhead tracing on A4 O/H transparency developed as A3 design. • Collage <i>Inside–outside</i> • Collage using found objects. • Shoebox diorama of imaginary view, e.g. garden, underwater, cloudscape, etc.	Drawing Painting Printmaking Sculpture/3D	EA no. 5, SI page 61 SI page 38 SI page 39 SI page 40
Three	Objects Other living things	Transformation 1. Transformation of an everyday inanimate object into a living thing through a cartoon sequence. 2. Collage images, e.g. photos cut from magazines, of inanimate and animate objects together to create hybrid creatures, e.g. crawling cups, leaping lamp stands, etc. 3. Draw a car or ute as accurately as possible, then draw a fantasy version of the same vehicle. 4. Create a sculpture of this fantastic vehicle. 5. Computer-generated monster. Any computer graphics program such as <i>Kidpix Studio</i> can be used.	Drawing Painting Digital	EA no. 2. EA no. 2. BTF no. 10 BTF no. 10 SI page 36
Four	Events	Bushfires 1. Painting of bushfire subject. 2. Devastated bushfire scene based on Australian landscape painting. 3. Sculpture of expressive figure based on media and personal accounts of bushfires.	Drawing Painting Sculpture/3D Forms	SI page 56 SI page 56 SI page 56