

## Rap sheet 2 for Rap point 2

### **Part A:**

How our expectations of this film as a traditional fairytale are challenged at the very start of the film.

Complete this rap sheet to help you compose the response. Remember that you are analysing the establishing sequence.

<b>Expectations</b>	<b>Subversion and effect</b>
The assumption that the film is a traditional fairytale	
The traditional hero is a handsome and noble prince	

**Part B:**

How filmic techniques are used to challenge the traditional representation of a hero.

All students should complete the following sheet as they are viewing the establishing sequence in *Shrek* focusing on the representation of Shrek.

<b>Representation of Shrek</b>	<b>Filmic element</b>	<b>Effect and meaning</b>
Appearance: describe his appearance and actions	Mise-en-scene: colour, body language: gestures, facial expressions	
Voice of Shrek and music used to introduce Shrek	Sound: non-diegetic and diegetic	
Reaction of others to Shrek	Framing: camera shots, movements and angles	
Shrek's home	Mise-en-scene Symbolism Lighting	
Other		

**Part C**

How the audience is positioned to respond to *Shrek* through humour.

Complete the following rap sheet to help you to prepare your response.

<b>Humour</b>	<b>Examples</b>	<b>Effect and meaning</b>
Visual humour: appearance and irreverent, antisocial behaviour of Shrek		
Irony: subverting the viewer's expectations		
Verbal humour		
Other		

Now combine these responses to compose an extended response of at least four paragraphs.