

Stage 4 Syllabus outcomes for *Identity: Sharing our stories rap*

English Stage 4 outcomes and content

Cross-curriculum content

Aboriginal and Indigenous knowledge and understanding including aspects of culture, experiences and achievements.

Outcome 1

A student responds to and composes texts for understanding, interpretation, critical analysis and pleasure.

Students learn to:

- 1.1 respond to imaginative, factual and critical texts, including the required range of texts, through wide and close listening, reading and viewing
- 1.7 respond to and compose texts beyond the literal level.

Outcome 2

A student uses a range of processes for responding to and composing texts.

Students learn to:

- 2.4 use processes of planning, including investigating, interviewing, selecting, recording and organising ideas, images and information for specific purposes in composing.

Students learn about:

- 2.9 techniques for planning and rehearsing including brainstorming, mindmapping, storyboarding, role-play and improvisation.

Outcome 3

A student responds to and composes texts in different technologies.

Students learn to:

- 3.1 use the features of information and communication technologies to compose a range of imaginative, critical and factual texts for television, the internet, radio, email and text messaging
- 3.3 use the features of information and communication technologies, including word processing, importing and manipulating graphics, and formatting to compose a variety of texts for different purposes and audiences.

Students learn about:

- 3.8 terminology associated with responding to and composing information and communication technology (ICT) texts
- 3.11 etiquette and ethical behaviour associated with email and internet use.

Outcome 9

A student demonstrates understanding that texts express views of their broadening world and their relationships within it.

Students learn to:

- 9.1 recognise, reflect on and explain the connections between their own experiences and the world of texts
- 9.2 compose texts that reflect their broadening world and their relationships within it.

Students learn about:

9.8 the ways in which their experiences and perspectives shape their responses to texts.

Aspects of **Outcome 11** could also be covered if students are asked to reflect on the use of technology in their responding and composing.

PDHPE Stage 4 Knowledge & understanding outcomes

Outcome 4.1 (for Rap point 1 and Rap point 3)

A student describes and analyses the influences on a sense of self.

Students learn about:

- a sense of self
- being the same as and different from others factors that influence a sense of self.

Students learn to:

- explore the influence of the following on a sense of self
 - who I am
 - where I come from
 - who I relate to
 - what I can do
 - what I believe and value.

Outcome 4.2 (for Rap point 2 and Rap point 3)

A student identifies and selects strategies that enhance their ability to cope and feel supported.

Students learn about:

- changes and challenges
 - sources of change and challenge dealing with conflicting demands.
- connectedness
 - the importance of connections
 - attributes of being supportive.

Students learn to:

- develop a realistic sense of their ability to respond to and cope with challenges
- identify individuals, groups or places to which they feel a strong sense of belonging and explain how these help them to feel supported and connected.

PDHPE Stage 4 Skills outcomes

Outcome 4.11

A student selects and uses communication skills and strategies clearly and coherently in a range of new and challenging situations.

Outcome 4.13

A student demonstrates cooperation and support for others in social, recreational and other group contexts.