

### Rap sheet 4 for Rap point 3

*Papunya School book of country and history, p40*

'In 1994 the School Vision Painting showed everyone the way forward' through a partnership between the community, council and school that was developed in 1992.

Using the word bank below complete the summary of the School Vision Painting. Once you have completed the task locate all the information in the painting.

The painting tells the \_\_\_\_\_ of how the Anangu want their school to run. Their original country is in the \_\_\_\_\_ of the painting. Grandmothers and \_\_\_\_\_ pass on to the children their dreamings, their language, their \_\_\_\_\_, their country.

The diagonal \_\_\_\_\_ link the \_\_\_\_\_ - and the \_\_\_\_\_ the children learn at \_\_\_\_\_ and in the \_\_\_\_\_. The knowledge and the laws came from a long way away to Papunya the tracks show how far it was.

The honey ants show that Papunya is situated at \_\_\_\_\_ Hill and this is where the honey ant dreaming tracks meet. The Anangu learning the Tjulkura language is show in the top \_\_\_\_\_. The elders are worried the children have learned bad \_\_\_\_\_ from the Tjulkura culture. The \_\_\_\_\_ tight-hand corner shows that the Anangu are going to control their schools so that their children can have \_\_\_\_\_ of learning in their education. Now the Tjulkura will sit \_\_\_\_\_ and behind \_\_\_\_\_ to assist and work with Anangu \_\_\_\_\_, students and administrators. The painting represents the \_\_\_\_\_ for Papunya and brings together everyone who shares this dreaming.

language	ceremonies	Warumpi	corner
centre	two	tracks	Grandfathers
outside	left-hand	Anangu	bottom
teachers	home	story	Tjukurrpa
habits	culture	ways	bush